

Cut-Ups

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These poems were constructed by using the "cut-up" method made famous by Beat author William S. Burroughs. This method involves taking different sources of writing and physically cutting them up and recombining them to create a new text, often word by word. In this case, I have applied this technique to haikus I wrote while experimenting with different mindsets and environments. Their structure better represents the American Haiku made famous by Jack Kerouac.

See the baked personne
Since in slumber night inside l'éléphant
Interrupted short cheddar dust

~

I require again for
My wastes collected to them
Until I more apart sleep

~

If your mind right now
Are hiding a tornado
Point in the jungles a haiku

~

L'étoile peut pas le tolérer
Les chiffres ressemblent les grands rats laids
Les mots si bien accordés

~

I crave a lego-headed fantasy
Three empty glasses to stop looking
In a haze I am never blind

~

What struggles grasp little thought
Who should now launder the legs
Every sugary decision near the east coast

Broccoli strength soothes him
Funny man's dog writes a haiku
Robin commands new socks of the universe

~

So fun three in a row!
Mongoose haven't moved to the west coast
The damn universe lies inside the wet alley

~

Gregory Corso I value for the end
Allen Ginsberg and my family beside the
bonsai tree
The bug will wake up stale

~

Mad she cleans the part too
From what slithering fish i've climbed
I cannot soothe Napoléon Bonaparte

~

J'égaye l'hôpital
Tous les rêves me souvenir
Les arbres glaçants de pluie